

TELEPHONE
MAYFAIR 2425

11,868

PHILLIPS, 1796

CATALOGUE
OF
PICTURES & DRAWINGS
OF THE
English and Continental Schools

*The Property of a Lady, removed from Hertfordshire,
and another Property from Messrs. Shoolbred's
Depository.*

A SMALL LIBRARY OF BOOKS,

By direction of the Executors.

ALSO

BAXTER, LE BLOND AND OTHER LICENSEE
PRINTS, TOGETHER WITH A COLLECTION
OF PRINTS AND BOOKS ON THE
TOPOGRAPHY OF HASTINGS, ETC.

The Property of a Lady.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE
LIMITED.

BERTIE P. NEALE.

G. RUSSELL-HAY.

At Their GREAT ROOMS, 72 NEW BOND STREET, W.1

On Friday, March 6th, 1931

AT ONE O'CLOCK.

May be viewed the two days preceding from 10 to 5 o'clock.

£ 68. 20. 4. 0

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Messrs. PHILLIPS, SON & NEALE beg to announce that their **FOUR LARGE AUCTION ROOMS and WAREHOUSES** are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 72 New Bond St., W.1.

Telephones : *Mayfair* 2425/8.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part payment, or the whole of the purchase-money, *if required* ; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Amount	Date	Particulars	Total
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BUYER *Comigo*

Date *6. Mar. 1931*

AUCTIONEERS *150 S. & 7-*

Lot	Amount			Lot	Amount		
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Stv. Mu. 3

Messrs. PHILLIPS SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

FRIDAY, 6th MARCH, 1931

AT ONE O'CLOCK.

A Small Library of Books, by Direction of the Executors, removed from the Army & Navy Stores Depository.

- 1 The "Times" History of the War 21 vols. 14/-
- 2 International Library of Famous Literature 12 vols. 14/-
- 3 United Empire: Journal of the Royal Colonial Institute, 1910 to 1923 14 vols.
- 4 Geo. Meredith's Works. *Memorial Edition* 26 vols. 12/-
- 5 Gardening. E. T. Cook: Gardening for Beginners; C. W. Earle: Pot Pourri, 3; A. and E. Castle: Our Sentimental Garden; Osmund Pittman: Summer Garden of Pleasure, and similar works, 7 13 vols. 35/-
- 6 Ditto, various 25 vols. 12/-
- 7 Poetry. A Midsummer Night's Dream, colours, illustrations by Arthur Rackham; Works of Burns, Lowell, E. B. and R. Browning, Chaucer, Bab Ballads, War Poetry, W. Morris, 4 17 vols. 26/-
- 8 Great World War, 6; Sir C. Lucas: The Empire at War, 4; Churchill: World Crisis 11 vols. 6/-
- 9 Hawthorne: A Scarlet Letter, *colour illustrations*, by Hugh Thomson; Fulleylove and Thorne, Oxford 2 vols. 10/-
- 10 Ainsworth: Ovingdean Grange, Windsor Castle, and 1 other, *early editions*, novels and miscellaneous, 20 16/-
- 11 Picturesque Australasia, 2; Gainsborough and his place in English Art, and Peaks and Valleys of The Alps, *folio* 23 vols. 14/-
- 12 Mores' Utopia, 1; Australasia, 1; A Wanderer in London, 1; English Hours, 1, and 20 others 12/-
- 13 Quality Street, 1; Tennyson, 1; Goethe's Faust, 1; Richard Wagner, 1, and 25 others 12/-
- 14 Gardening. Jekyll and Weaver: Gardens for Small Country Houses, Garden Colour, Garden Blue Book, English Floral Garden, British Castles, and similar works, 7 12 vols. 2 gms

- 15 Works of Tennyson, Lowell, Hood and Whittier, *calif. quarto*,
F. Lee's *Life of Shakespeare*, *vellum* 5 vols. 10/-
- 16 Margot Asquith: Autobiography; Fashion in Paris, 1797-
1897; Soul of Russia; Coke of Norfolk and His Friends;
Queen Victoria, Letters, 1837-1861, 3; ditto Biography 20/-
by Richard R. Holl, *quarto*, and Emerson's Essays
9 vols.
- 17 Green: Short History of English People, 4; Morley: Life
of Gladstone, 3 7 vols. 10/-
- 18 Royal Colonial Institute Proceedings 18 vols.
- 19 Australia, various, and Poetry, miscellaneous 25 vols.
- 20 Scrap-book and albums, 5; Picturesque Atlas of Australia,
5, and Music, bound and unbound
- 21 *Biography*. Tennyson: A Memoir, 2; Rees: Life and
Times of Sir Geo. Grey; Sinclair: The Three Brontes,
Lady Gwendolin Cecil, Robert Marquis of Salisbury, 2;
F. Chamberlain: Sayings of Queen Elizabeth, Ellen
Terry, Jimmy Glover and others 15 vols.
- 22 Bindley: History of Marlborough College; Geographical
Journal; Henry James: *English Tours*; A. S. Cooke:
Off the Beaten Track in Sussex, and Topographical
Works, etc., 20; Memorials of Westminster Abbey;
Horses and Stables, and Stable Management 22/-
- 23 Chaffer's Marks on Pottery; Hayden: *Chats on English
China*; How to Identify Old China, Old English
Embroidery; Needlework, English China, The Book of
the Home, 8; Our Homes and Gardens, 5; Country
Duties, 8, and various 3/12/-
- 24 Bernard Shaw, 3; The Connoisseur, 1903-5 (6), Punch, 16/-
1914-16 (7), British Isles, 6 22 vols. McLaran
- 25 Cookery 19 vols. 14/- do
- 26 Guide Books, Encyclopaedias, Maps (a case), about 150 vols.
- 27 Miscellaneous 10/- Jackson 70 vols.
- 28 Guide Books, a large number in case
-
- 29 Hutchinson's History of the Nations, 4; Customs of the
World, 2; Marvels of the World, 2; Illustrated Book
of the Dog; Punch, and others and miscellaneous 50 vols. 14/- Galloway
- 30 The Newcomes, 1st Edition; Yellow Book, Vol. 4; Novels
by Wells, Hardy, du Maurier, and miscellaneous 120 vols. 20/- Jackson
- 31 Percy McQuoid: A History of English Furniture, *folio*
2 vols. 13/-
- 32 H. Cecinsky: English Furniture of the 18th Century, *profusely
illustrated* 3 vols. 5/10/-
Parsons

33 H. Cecinsky and Mr. Webster: Domestic Clocks

34 Lodge's Portraits

246/- Parson's
12 vols.

A Collection of Baxter and Le Blond Prints, etc.

LE BLOND PRINTS.

- 41 *Queen Victoria*. Opening of First Parliament, Standing on a Balcony at Windsor, On Horseback; Prince Albert: On Balcony, On Dark Charger, and Riding in the Highlands 6
- 42 The Grape Lady, The Forest Pool, etc., 4 from the original plate, No. 35 Drood Society, Ltd., So Nice (? Baxter), and Prince of Wales landing from his boat
- 43 The Image Boy, Blowing Bubbles, ovals, embossed stamp 2
- 44 Scene at Windsor Castle and Whole of the Royal Family, 1850
- 45 The Soldier's Return, oval, embossed stamp
- 46 Fairlight Glen, and The Wolf
- 47 Dancing Dogs, Stolen Pleasures, and Lovers 3
- 48 Sunday Morning, The Wedding, The Fisherman's Hut, Moonlight, Learning to Ride, Mill Stream, The Young Angler, The Gleaners, and Blackberry Gatherers 9
- 49 Grandfather's Snuff Box, and Grandfather's Pipe, and 10 others 12
- 50 Infantine Jealousy, 10 miniatures on 1 mount, and 5 others
- 51 Various, on embossed card mounts 15
- 52 The Royal Family, Buckingham Palace, The Prince Consort in State Robe (from G. Baxter's plate), The Wreck, Opening Crystal Palace, 1851, "So Tired," after Winterhalter (2), and The Queen Leaving Portsmouth 7
- 53 Her Majesty at Windsor and Balmoral, 4, Peep Show, and Please Remember the Grotto 6
- 54 Windsor Castle and Royal Family, Girl in Small Boat, Short Change (after Baxter), Grandfather's Snuff Box, and 12 others, mostly miniatures 16
- 55 Venice and others, and 5 others, miniatures, mostly on sheets 15

BAXTER PRINTS—(BAXTER-LE BLOND).

- 56 The Great Exhibition, 1851, and Gem No. 1, 2, 3 (3), framed and glazed
- 57 The Bride, stamped mount
- 58 The Dog and the Serpent, The Defence, and Fairlight Glen, Hastings 3
- 59 The Judgment of Brutus, and Milo of Croto, *framed*

- 60 The Little Gardeners, ditto, circular, in red, 3 4
 61 Turn of the Monsoon, Vineyard at St. Bernard, View from
 the Mission House, Bangalor, Bohemian Peasants, 2,
 and Crystal Palace, New York 5
 62 Crystal Palace, and Great Exhibition
 63 Pictorial Album or Cabinet of Paintings, 11 designs by G.
 Baxter
 64 George Baxter: His Life and Work, by C. T. Courtney
 Lewis, and Pictures of George Baxter, 12 parts
 65 Cornfield, Christmas Time, River Camel, Wesleyan Chapel,
 Madras, and 10 needlecase prints 5
 66 Taking Down from the Cross, after Rubens, Vah-ta-ah (3),
 Te po, a Chief of Rarotonga (2), Sir Robert Peel, Mission
 Premises, Kuruman Station, and "See Saw" 9
 67 "Me Warm Now," Llangollen, Australia, and News from
 Home 4
 68 Prince Consort, Mr. Midhurst in conversation with Choo
 ti, Lang Church Porch, St. Paul's, Soldier's Farewell,
 and the Mission House at Kuman 6

Announcement.

**PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE
 CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS.
 PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM
 TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.**

- 69 Queen Victoria Wearing Order of the Garter, Netley Abbey,
 Chimborazo (2), Figures and Landscape, Near Folkestone
 —Midday, Green Monastery, and 3 others 10

MISCELLANEOUS.

- 70 *Kronheim*: Papal Indulgence, Kingston Palace, Neptune
 and His Suite; *J. Mansell*, 2 on 1 mount, Donkey
 Riders, 1857; "So Tired," after Winterhalter, and
 various 3 9
 71 Ditto, various 25/- 12
 72 The Spanish Lovers, The Sisters, oil prints, Dog at Stream,
 Cavalier and Girl, and Girl and Wheat-sheaf 35/-
 73 The Pedlar, by *J. Mansell*, a pair 25/-
 40/- 74 Cartoons: The Second Childhood of John Bull, by Max
 Beerbohm; Works of Jan Steen, Josef Israels, Retro-
 spective Tintoon Stilling and others, and Scenes de la
 Vie Juive 13 no name
 75 Lord's Cricket Ground Centenary, M.C.C. v. Hertfordshire,
 June 22, 1814-1914, Royal Academy and New Gallery
 Pictures, by G. G. Manton

- 76 A sketch—Dogs, by Sir E. Landseer
 77 R. Ackermann's Military Scraps 12
 78 J. Mansell : Nine Sporting Scenes on 1 sheet, Scotch Piper,
 12 on 2 sheets, Partnership, 6 on 1 sheet, and 10 others,
 2 sheets 6
 79 Ditto, Hunting Scene, Levaseur, 27 on 3 sheets, and May-
 pole, 6 on 7 sheets 10
 80 Insignia of the Orders of Knighthood of the United Kingdom,
 and the Royal Order of the Guelphs of Hanover, together
 with the medals, clasps and crosses

MISCELLANEOUS, TOPOGRAPHY OF HASTINGS, ST.
 LEONARDS, ETC.

- 81 Scrap books (2), Short Treatise on the Game of Whist, 1743
 (2), Hastings Guide, 1794 (2), The Lover's Seat, Fair-
 light Glen
 82 The Whole Art of Legerdermain or Hocus Pocus (3), and
 Art of Conjuring
 83 A portfolio containing scraps and sketches by Geo. Cruik-
 shank ; etchings of Remarkable Beggars and Itinerant
 Traders, by J. T. Smith ; Egyptian Antiquities, Vaga-
 bondina, or Anecdotes of Mendicants, Cries of London
 (6), Wanderers Through the Streets of London, Illus-
 trations of the Works of Robert Bloomfield, Lotus and
 Antiquity, and Album Pittoresque du Rhin
 84 Shipping, Coast Scenes and Antiquities of Sussex, by R. H.
 Nibbs, 1876, and others, and Character Sketches from
 Dickens, by Wm. Barnard
 85 A portfolio, Mann's Views of Hastings, Views of Battle
 Abbey, and Data on the Ashburnham Family and
 Sussex
 86 *Hastings, etc.* Seventeen Views, by T. Ross ; Hastings—
 Views, by Rock Bros. and Payne (2), Cinque Ports, by
 Leonard Judd ; Ross's Views, Itinerant Cries, Scripture
 Scenery, a Collection of Views of London, and 16 other
 items
 87 Old and New Testament, illustrated, Flowerfields (8),
 Works on Cards and Conjuring (6), and Illustration of
 Woodcuts
 88 *Kronheim* : Religious Tract Society (4), etchings, etc., after
 old masters, 6 in a roll, Joseph and His Brethren, and
 sundry, unframed
 89 *Sussex and Hastings.* A portfolio containing numerous
 views, after old masters, some coloured 185
 90 Ditto Engravings of Churches, note heads, etc.
 91 A portfolio containing portraits, etc., after old masters

- 92 Rouse's Scraps of Sussex (18) in a portfolio, Album Hastings and St. Leonards ; Moss' History of Hastings ; Bewick's British Birds (2)
- 93 A large portfolio containing engravings after old and modern masters 9
- 94 Prints, etchings, photogravures, etc., after modern artists, framed and glazed 30
- 95 A Baxter print, and 12 various
- 96 Hastings and St. Leonards News, 1848-9 (11), Guide Books (24), Ancient Buildings and Churches (15), and a portfolio of Views : 2 collections of Views of Churches
- 97 Music, coloured frontispiece (6), Kronheim Subjects (14), The Wolf and the Lamb, Collector's Baxter Times, 2 needle prints, and Treatise on Whist, and 41 Children's miniatures Story Books

OIL PAINTINGS.

Attributed to and after

- 101 H. J. KINNAIRD The Harvest Field, 42in. by 24in.
- 102 H. THORNBURY Last Rays of the Setting Sun, 14in. by 12in.
- 103 ENGLISH SCHOOL A Scene from the Merry Wives of Windsor
- 104 DITTO Fisherfolk on a River Bank, *pane*
- 105 F. W. HULME, 1876 ... Dovedale, 50in. by 30in.
- 106 J. B. SMITH, 1874 A Rocky Stream in Derbyshire, 28in. by 20in.
- 107 C. WEISSER La Revolte (after Saint Jean) Still Life : Fruit, 72in. by 46in.
- 108 R. H. CARTER Smugglers Becalmed
- 109 HAROLD SPEED Teesdale, 36in. by 28in.
- 110 L. SARIGY Laments
- 111 R. H. CARTER " What is it ? " 50in. by 30in.
- 112 WEBSTER Boats Becalmed, Moonlight
- 113 FRENCH SCHOOL A Girl by candlelight
- 114 J. CONSTABLE A Landscape : Cottage, Herdsman and Cows, 14in. by 10in.
- 115 J. M. CARRICK, 1884 ... Straw Barges off Greenwich Blackwall Reach
- 116 ADRIAN BRONER An Interior : Numerous figures seated round a table, 10in. by 7in., *original carved frame*
- 117 PIETER CASTEELS A Garden : Turkey, Peahen, and Poultry, 39in. by 32in.
- 118 D. JAMES Seascape and Shipping

Attributed to and after

- | | | |
|-----|-------------------------------|---|
| 119 | ENGLISH SCHOOL | Rustic Lane, Farmhouse and
Trees, <i>a pair</i> |
| 120 | DUTCH SCHOOL | Girl, Cows and Sheep |
| 121 | FRENCH SCHOOL..... | Three—Portraits of Ladies, <i>on
porcelain</i> |
| 122 | DUTCH SCHOOL | Still Life: "Dead Game," <i>panels</i> |
| 123 | ITALIAN SCHOOL..... | A Battle Scene, <i>Gallery work,
unframed</i> |
| 124 | W.I.D., 1821 | Horses in a Meadow |
| 125 | ENGLISH SCHOOL, 1779 | Half-length portrait of a Gentle-
man in brown coat |
| 126 | DITTO | Portrait of a Gentleman on a
balcony overlooking a harbour |
| 127 | CORREGIO..... | A bust portrait of a Lady with
skull and crucifix, <i>unframed</i> ,
3 others—Anxious Moments
and Woodland Streams (2) |
| 128 | DITTO | Venus and Cupid Crystal Gazing |
| 129 | ITALIAN SCHOOL..... | Virgin with lamp, <i>39in. by 28in.</i> |
| 130 | J. SYERS | A Harbour Scene, <i>52in. by 32in.</i> |
| 131 | ENGLISH SCHOOL | A Landscape and Gipsy Encamp-
ment |
| 132 | DITTO | An Interior of a Cottage—Woman
Knitting |
| 133 | JOHN SOMERSCALES,
1897 | Lyn Ogmen, <i>21in. by 13in.</i> |
| 134 | F. T. WIGERY | Hay Tor, Dartmoor, <i>30in. by 12in.</i> |
| 135 | DITTO | Leather Tor, <i>30in. by 12in.</i> |
| 136 | DITTO | Stourton Tor, <i>30in. by 12in.</i> |
| 137 | THOS. PYNE | Haymaking, <i>22in. by 14in.</i> |
| 138 | DITTO | River Scene, <i>22in. by 14in.</i> |
| 139 | T. HART, F.S.A. | A Rocky Beach and Sea Birds,
<i>24in. by 12in.</i> |
| 140 | DITTO | Perth Cove, <i>24in. by 12in.</i> |
| 141 | DITTO | Kynance Cove |
| 142 | DITTO | Bosiasth |
| 143 | DITTO | Norwegian Coast, <i>a set of 3</i> |
| 144 | B. GRAHAM | A View from Sea Caverns near
mouth of the Channel, Maw-
bury, <i>18in. by 11in.</i> |
| 145 | ALFRED MITCHELL..... | Lion Rock and Lizard, <i>36in. by
24in.</i> |
| 146 | A. GLENDINNING,
JNR., 1903 | The Miller's Daughter, <i>30in. by
24in.</i> |
| 147 | SYDNEY E. HART | A Rustic Bridge over a Torrent,
<i>20in. by 13in.</i> |

Attributed to and after

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| 148 | CANALETTO | St. Mark's, Venice, and Grand Canal, <i>a pair</i> , 12in. by 9in. |
| 149 | ASSELYN | The Road to a Castle, a horseman in the foreground, 13in. by 10in. |
| 150 | JAN WEISSENBRUCK ... | A Cottager on the Banks of a Canal, 11in. by 10in. |
| 151 | L. RAVEN HILL | A Metropolitan Idyll |
| 152 | J. H. NICHOLSON | Napoleon on a Battle Field |
| 153 | VAN DEN BANT | Sancho and the Duchess, <i>engraved work</i> , by Van der Gucht, 1756 |
| 154 | HARDING NEWMAN ... | St. Mark's, Venice, from the Grand Canal, 26in. by 18in. |
| 155 | ENGLISH SCHOOL | Sheep in a Meadow and Scotch Collie |
| 156 | DUTCH SCHOOL | Exterior of a Tavern : Five Rustic Figures |
| 157 | PETHER | A Landscape : Moonlight |
| 158 | ENGLISH SCHOOL | A Rural Lane: Donkey and Boys |
| 159 | DUTCH SCHOOL | Portrait of a Nobleman of the Jacobean Period, wearing a ruff, 21in. by 17in. |
| 160 | FLEMISH SCHOOL | A Portrait of a Rabbi |
| 161 | T. SOMERSCALES, 1913 | A Summer's Day on the a hundred years ago |
| 162 | DITTO | Battle off Ushant, <i>ex. R.A.</i> , 1894, on the line |
| 163 | J. L. HOOK, R.A. | A Heath |
| 164 | LEWIS | A Highland Pass |
| 165 | UNKNOWN | Dutch Eel Boats in a Fresh Breeze, 50in. by 30in. |
| 166 | DITTO | A Lake Scene |
| 167 | SIR PETER LELY | A Portrait of Nell Gwynne, 11in. by 9in. |
| 168 | A. N. GLENDENNING,
1891 | Haymaking, 30in. by 16in. |
| 169 | H. REDMORE | Mount's Bay, Penzance |
| 170 | DITTO | St. Michael's Mount |
| 171 | DITTO | Wreck off Whitby Pier |
| 172 | MUNICH SCHOOL..... | An Interior : Mother, Child and Kittens |
| 173 | J. CLARKE | Sunset over the Sea, <i>panel</i> |
| 174 | WALTER WEST | A three-quarter length Portrait of a Lady |

Attributed to and after

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| 175 | J. W. WEST | A Portrait of Man in Wig, <i>School study</i> |
| 176 | DITTO | Workers and Players, <i>ex.R. A.</i> , 1889 |
| 177 | JAMES BENNETT..... | Wheat Stacking |
| 178 | BURGOGNONE | A Battle Scene |
| 179 | SIR THOMAS LAWRENCE | Portrait of a Lady in black cloak and hat, <i>sketch</i> |
| 180 | A. ROLAND KNIGHT ... | Trout and Fishing Tackle, and Trout in Stream (3), <i>framed</i> |
| 181 | ENGLISH SCHOOL | Racing Scene with jockeys on horseback, landscape background with stabling, etc. |
| 182 | ITALIAN SCHOOL..... | A Shrine on panel, painted in fifty miniature scenes depicting events in the lives of the Apostles, richly gilt, in an antique wooden case, with sliding lid |
| 183 | SYDNEY E. HART | Salmon Fishers at foot of a Fall |
| 184 | DITTO | Kynance Cove and The Lizard |

ANTIQUÉ PICTURES ON GLASS.

- | | | |
|------|---|---|
| 185 | HOGARTH (<i>after</i>)..... | Garden Scenes with ladies |
| 185A | KNELLER (<i>after</i>) | Sir John Percivale of Burton, in County of Cork |
| 185B | A rectangular mirror in deep frame, in Old Stuart needle-work, <i>carved and gilt floral mounts</i> | |

WATER-COLOUR DRAWINGS.

- | | | |
|------|---------------------|---|
| 186 | C. L. CLARK | A Rustic Cottage, Goose Girl, Geese and Shepherd, <i>a pair</i> |
| 186A | EDWIN EARP | Landscape and Mountain Scenes, <i>in white enamelled frames</i> |
| | | 4 |
| 187 | DITTO | Landscape and Mountain Scenes, <i>in white enamelled frames</i> |
| | | 6 |
| 188 | F. G. SELOUS | Padstow Harbour |
| 189 | WALTER SEVERN | Rocks and Sea Gulls |
| 190 | C. L. BEETHOLME ... | Landscapes, <i>a set of 3, in white enamelled frames</i> |

Attributed to and after

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|-----|--|--|---|
| 191 | E. SALTER | Landscapes, a set of 7, in white
enamelled frames | |
| 192 | DITTO | Venice: The Bridge of Sighs | |
| 193 | F. G. COLERIDGE | Exeter from the Canal | |
| 194 | A. TERRY | School Girls, a pair | |
| 195 | A. W. RICH | A Landscape with cathedral in the
distance | |
| 196 | A. B. ELLIS | Fossgate | |
| 197 | H. CLIVE GREEN | A Landscape: Ploughing, and a
View of Bordighera | |
| 198 | HAYNES | Girls' Heads | 2 |
| 199 | R. H. CARTER..... | Breakers on a Rocky Shore,
24in. by 12in. | |
| 200 | DITTO | Breakers off Land's End | |
| 201 | DITTO | Fishing Boats at Penzance | |
| 202 | JACOPANE DE FEANZA | An Italian Girl, water-colour,
20in. by 15in. | |
| 203 | S. PROUT | A Venetian Scene, water-colour
drawing | |
| 204 | J. W. OAKES, A.R.A.,
1868 | On the Thames, 15in. by 22in. | |
| 205 | H. S. PERCY, 1887 ... | A Classical Study | |
| 206 | J. WHITACRE ALLEN,
etc. | Castle and Bridge of St. Angelo
and a Waterfall and Gorge | |
| 207 | C. FOURDIN..... | Roses, vellum | |
| 208 | STUART LLOYD | A River Scene with bridge, inn,
boats and figures | |
| 209 | C. NIXON, 1918 | A View of River Tyne and An
Eastern Street Scene | |
| 210 | Shooting, etc., published by F. I. Mason, 1834, Coursing and
Stag Hunting, coloured (4), and Cock Fighting, after
H. Alken (4) | | 8 |

ETCHINGS AND ENGRAVINGS.

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|-----|--|---|
| 211 | Twixt Saturday and Monday, after Yeend King; Shake-
speare's House and Ann Hathaway's Cottage, after
Mackay; Henry VIII. and his Master, after Laslett
Pott | 4 |
| 212 | The Falls and Party Day, after B. W. Leader by Law;
Last Interview of Edward V. with his mother, after P. H.
Calderon | 3 |
| 213 | Jubilee Celebration, 1887, after W. E. Lockhart, R.S.A. | |

FINIS.